

## Choosing Your Modern Monologues

We really want you to succeed in this audition and to show us the best possible performance you can. Remember the speeches are only part of the audition so try to be relaxed about it. Here are some guidelines to help you choose your pieces and prepare.

- The monologues should be no more than 2 minutes long.
- You should bring a copy of the monologues with you.
- The monologues must be from a published play.
- You should have learned by heart and rehearsed your monologues.
- You should have read the plays and be able to describe what is happening at this point in the text.
- For us a modern monologue can be from any play post 1956.
- Avoid playing characters who are far older or younger than you or of a different gender. Basically look for a role you could be cast in.
- Avoid doing accents. We would prefer to hear you working with your own accent.
- Don't necessarily assume that tragedy is the best idea. We are very happy to see lighter, comedic pieces too.
- Avoid plays with heightened language. Playwrights to avoid: Beckett, Berkoff, Barker, Kane.
- Avoid choosing a play which only has one character in it.
- Make sure you have thought about who the character is talking to. It is generally easier if they are speaking to someone rather than doing a soliloquy or speaking directly to the audience.

## Choosing Your Song (Optional)

Being able to sing is beneficial but not essential. If you would like to show us what you can do as a singer then we are happy to hear a one minute unaccompanied song of your choice in any style. If you are not a confident singer you do not have to prepare a song.

Break a leg!

Nina Lemon

**Artistic Director**